

Another Architecture N°57 August — September 2015



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**Diller Scofidio + Renfro's
Broad Museum in LA**

**'Strong press coverage can
give a building a parallel life'
Stefano Boeri**

**Civic buildings in Aarhus
and Malmö by Schmidt
Hammer Lassen**

Bling

Holiday Home for Terrorists

Haus T is a habitable work of art based on a model by Thomas Schütte.



Thomas Schütte's original concept included glazing clad in coloured film, which proved impractical for Haus T; full-length curtains in different colours are a good alternative and one that creates a theatrical effect.

Opposite Thomas Schütte refers to Haus T as 'skewed'; it has a pentagonal plan, a narrow end at the back (where the bathroom is located) and a light-filled frontage with a grand view of the alpine surroundings.



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Photos [Christian Schaulin](#)

Born in Poland and residing in Zurich, art dealer Rafael Jablonka commissioned a rather unusual holiday home in the Tyrolean Alps. With a floor area of just over 100 m², Haus T is on a fantastic site not far from Innsbruck, Austria. The small dwelling, surrounded by forest and farmland, is based on an installation by artist Thomas Schütte, who lives and works in Düsseldorf.

Schütte originally conceived his *Ferienhaus for Terroristen I (Holiday Home for Terrorists I)* as part of a series of 1:20 models. They were his response to the events of 9/11 – his comment on the dictates of transparency and surveillance. In 2010 Jablonka saw a walk-through version of the model at the Bundeskunsthalle in Bonn, which was hosting Schütte's exhibition, 'Big Buildings: Models and Views'. The art dealer had just bought a piece of land in the mountains, which he thought might be a good spot to build a house for artists, a place for exhibitions or

a private gallery. When he approached Schütte with the idea of building a real-life facsimile of his model, the artist agreed, subject to the condition that he be consulted closely as his installation was transformed into a house for two people. 'From the outset,' says Jablonka, 'Schütte had wanted to see his work realized as such. That's why he built a life-size model.' The problem was that the artist 'just didn't think anyone would dare go for it'.

Lars Klatte of RKW Architektur in Düsseldorf was brought on board for the detailed engineering. Tyrolean architect Armin Kathan handled building permits and tenders. Construction began in 2011, but many meticulous efforts went into finishing and furnishing the house, and the admirable result reached completion in 2014. Jablonka and his wife are using the place as a holiday home, but the gallery owner also envisions his glass-walled cabin in the woods as a retreat for artists.

thomas-schuette.de

